



Forgive us,
for we have sinned.

WE ARE GRAD TO COLLECT MORE **TRASH**

WE HAVE DISAPPOINTED OUR CUSTOMERS AND NOW MUST PAY **REDEMPTION**

WE ARE GRAD TO FIND THE LAST

WE HAVE DISAPPOINTED OUR CUSTOMERS AND NOW MUST PAY FOR DELIVERY

WE ARE GRAD TO COLLECT MORE **TRASH**

WE ARE GRAD TO COLLECT MORE **TRASH**

WE HAVE MANY MORE TO OFFER YOU

WE HAVE MANY MORE TO OFFER YOU

WE ARE GRAD TO COLLECT MORE **TRASH**

WE ARE GRAD TO COLLECT MORE **TRASH**



Gallardo Demmazuki

Chapter 1

It's a Girl

http://www.fishbowl.net

PG: Gallardo/for: colla,plaza.net

WENT

HEWLE

YANGLIN (198)

WINDYBUNCE

SCAL YANGLIN (198)

YUPI

PLAT

MUSE

YUP (198)

SCOTTURE

YUP

JUNBOX



YUP (198)

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GATTENDO
TENMATSUMI

PROFILE



葛井美鳥

18歳 155cm

- Birthday
- 2001 January
- Blood Type
- Type O
- Residence
- Tokyo
- Hobbies
- Reading

Special Good Friend

■ Gattendo

Under the staff, she gives us her best

■ Gattendo

Please look under the cover to read Gattendo

月天堂顛末記

がっでんとらうてんまつし



Shiori Fujii

葛井美鳥

月天堂顛末記

葛井美鳥

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In order to take care of his younger brother,
Masoru runs the "Gaitendo" convenience store.
For his job theme, he acts as the body double
of a popular man, so he is protected by
bodyguards. But the bodyguard, Kusaka/Yamato
fiercely pursues him. "I will protect Masoru san,
so you don't need to overwork yourself!"
Masoru has always wanted a loving boyfriend,
and because of hearing what Yamato said,
for the first time, he felt relieved.



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GAITENDO FUNMATSURI



GATTENDO TENMATSUKI

Mitori Fujii presents

G A T T E N D O T E N M A T S U K I
M I T O R I F U J I I P R E S E N T S

月天堂顛末記

葛井美鳥

月天堂顛末記

G A T T E N D O T E N M A T S U K I

Request. 1 7

Request. 2 47

Request. 3 87

Request. 4 127

Gattendo  Tennmatsuki 167



WE ACCEPT ALL
TYPES OF WORK,
INCLUDING: MURDER,
LIEKIN, GUN-
SLANGING THE DEATH
OF HELPFUL ADULT
HEAVY FURNITURE;
POOR PEOPLE,
PETS, AND
SUBSTANTIAL
BROCKINGDOWN ON
FURNITURE PLUS
CRYING AND
SHOOTING.

WELCOME
TO THE
"ENTERTAINMENT"
STORE.

Published by the Entertainment
Store, 1234 Main Street, New York, NY 10001

THE
STORE

I AM
THE BOSS
OF THE
STORE.
ENTER
NOW.

A
SPEAKING
OF THE

Request.1

YOU
SEEM
TO BE
A LITTLE
BUTTY

THIS IS
MY YOUNGER
BROTHER
AND PARTNER,
FRANK DRAU.

HE LOVED
A DANGEROUS
JOB MORE
THAN A GOOD
SCHOOL

PLUS
THEY
GIVE A
GOOD
REWARD



WE SORT OUT
THE DEAL ON
THE DANGEROUS
JOB FIRST
THEN WE'LL TALK
ABOUT THE
REWARD
OFFERED.



I AM TO
PREPARE TO BE
THE SUBSTITUTE
OF A BOSS' SON
WHO IS THREATENED
BY SOMEONE.

THIS TIME,
THE CASE
REQUIRES
BOTH A
SUBSTITUTE



THAT'S NOT
VERY GOOD FOR
YOUR MINDS
TO ACCEPT
THE JOB

WHICH
MEANS OUR
CUSTOMER
IS THE
TRUSTY—



A 40-
YEAR-OLD
BANKRUPT
STOCKIST
IN THE
CITY

IT'S A
SUBSTITUTION
JOB, ISN'T IT?

LET ME HAVE
THE BOOKS
ON THE FLOOR,
YOUR GRANDPA
SAYS "

TO HELP
FIND OUT
HOW TO
FIND THEM

DO WE HAVE
THAT YOU
COULD BE A
SUBSTITUTE
AND WORK
FOR THEM
YOURSELF

BUT WE'VE AN
ALTERNATE CHOICE
OF OFFERS AND
ALREADY FIGURED
OUT THAT YOUR
WE'VE PLANNED
A LOT WITH AN
RELATIONSHIP
WITH THE
ORGANIZATION

FLAP

DO I IN
THE FIRST
PLACE

THERE'S
ALSO A
PROBLEM WITH
REASONING
SO THERE'S THE
POSSIBILITY
THAT THE
PREFERENCE
IS IN THE
HANDS OF THE
ORGANIZATION

EVER SO
LITTLE WE'VE
GOT A FEW
ACCOUNTS...

OR
CONSIDER
THAT WE'VE
ALSO BE
EXPECTED
TO BE
STILL

I DON'T
THINK THERE
WOULD BE
ANY PROBLEMS

THE
ORGANIZATION
IS A LOT
BETTER
GONE

ACCEPT



THOSE
WORDS

SOMEHOW,
I AM IN A
TIGHT SQUAT

LET'S

PLEASE
DON'T
PUT
THE
FINGER
UPON
THOSE
WORDS

I WILL NOT
PUT MY LIFE
IN DANGER FOR
YOU WITHOUT
A DEADLINE

REASON

THAT
WILL BE
ENOUGH

LET ME
ATTACH
YOU TO YOUR
HOMELAND



HELLO
BOSS

I
AM YOUR
PERSONAL



ELSON

EXCUSE
ME

WOMAN
KNOWS THE
REAL LITTLE
WHITE MAN
WELL

YOU CAN
SEE HIM
FOR PICTURES
DETAILS





He's so
good at
acting

HE'S
SOMEONE
THAT
FASCINATES
ME.

HE LOOKS
LIKE A
BIG BOY
BUT LOVES
TO LOOK
IN PEOPLE'S
EYES...

And I
think I'm
older
than you

And I
think I
love
you

I
love you
because
-you-

Every time
we would
talk, he
always
changed a
subject to
talk about
this... I

But I
love you





1. *What is the purpose of this study?*
 2. *What are the research questions?*
 3. *What are the hypotheses?*

It's so
big.

I'LL
LEAVE
THE
TOWN
FOR
GOOD
TO-NOW

BEHOLD
THE
TOWN
FOR
THE
LAST
TIME

WE
BUILT
IT
UP
FROM
THE
GROUND

SHUT







YOU'VE BEEN
MISSING ME,
HIT YOU
WELL LIVING
BACK THERE ?

DO NOT
JUDGE
MY ART !



I DON'T
WANT TO
ARGUE WITH
YOU "JOJO"
BECAUSE
YOU WERE
BLAMED
OUT

OF COURSE
YOU WOULD
ARGUE
ME FIRST
BEFORE
ASKING ME
TO GO
THIS WAY

JUST
SPEAK
YOUR
TEST



DO YOU
WANT ME
TO GO

DO NOT
JUDGE
MY ART





—If
I compare
this guy to a
dog, he'd be
a dog with a
good heart,
a pug-dog.

That
must mean
you like
him, right?

YES, HE IS

OK!

YOU'RE
THE SAME
AS ANOTHER
DOG

YOU'RE
SO CUTE

SAY!

WELL,
LAD

YOU
REALLY DO
LOOK LIKE
A UNIVERSITY
STUDENT

HEY,
MY NAME
IS HENRY
IS THAT

IT DOESN'T
SEEM LIKE
HE WOULD
BE THIS KIND
OF BOY!

Could it
be that...

As far
as childhood
friends...

that he
wasn't
part of the
picture!

CHILD-
HOOD
FRIENDS

WENT TO
SCHOOL
TOGETHER
WITH THE
LITTLE
BOY!

WHAT ABOUT
SCHOOL? DID
HE GO WITH
YOU AT THE
TWO AND A
HALF?

YOU'RE
TALKING
ABOUT
THE SCHOOL?



THAT'S
WHAT THEY
FOR THE
REASONING
AND HOW
WORLD



ABOUT
IT'S ALL
FOR MONEY



AND I
WANTED
TO TAKE
CARE OF MY
YOUNGER
BROTHER



THAT'S
NOT USED
TO PEOPLE
THAT
MATTER



I SUPPOSE
WITH JUST A
SMALL BROTHER
THATWAS, WE
CAN'T BE PICK
ABOUT THE WAY
OTHERS WE
CAN I JUST
A LITTLE



AND SO THE
BROTHERS
WENT THAT
AND COME
WENT DO
BROTHERS
LITTLE
BY LITTLE



AS LONG AS
I HAVE A
MONEY I
CAN BE



SINCE
THEY ARE
IN LOVE,
I CAN
RECOVER
LATER



I'LL BE
GIVING A
LOT FOR
THE LOVE
YOU



AS LONG
AS WE CAN
EARN MONEY
IT'LL DO



THEY ARE
YOU CAN BE
WITH YOU

YOU'RE... OH! NO!... I DON'T THINK SO!

I have always
worked hard
by myself
throughout life.

BECAUSE
YOU'RE OFFERED
THE MOST ADVANCED
AND BECAUSE
THIS IS THE MOST
ADVANCED IN
THE WORLD TODAY

THE NEW &
ADVANCED WILL
BE THE MOST
ADVANCED
IN THE
MOST ADVANCED
TODAY



Oh

Don't be
hoping that.

SLIDE

The longer
dolls stay in
your mind,
the better.

YOU CAN'T
ARRANGE-THAT
DOESN'T
GET THERE

It's
just

JUST
KEEP TALKING
TALK IT AWAY
YOU NEED
BROTHER

Oh
I see.

I have never
thought of
depending on
others or letting
other people
protect me

That's why



Self

GIVE

GIVE

GIVE

GIVE THAT BACK!

GIVE

GIVE



Exam for just
a little bit.

CONK

YOU
DON'T
GET
TOO
FULL
OF
YOUR-
SELF!

I wanted
to experience
this.





YOU
RECKON'T
WOODY
AND LEAVE
EVERYTHING
TO ME.

AND
SO



WELL

WELL
IT'S THE
ONE HERE
YOU WERE
SAYING
WOULD

COME ON
YOU HAVE
TO PLEASE
ME



I'm like
that pig

That's
right

We ordered the
pork and the
the chicken
pork

DO YOU
WANT
THAT?

That's
what you



GOING TO
LITTLE
MASTER'S
APARTMENT.

*just a substitute
man for the job*

I THINK THAT
WITHIN 3 WEEKS
WE CAN HAVE A
FLAME THROWER IN
THE PEOPLE'S HOUSE
MOVEMENT'S HANDS
SUFFICIENT
BUT

WE JUST
DON'T
WANT A COOL
CONTRIBUTION



BEFORE
-ONE-

WHAT YOU
WANT ME TO
GIVE ME UP
UP A CHANGE
FOR YOU TO
COME OUT
DO THEN WE
CAN SAYON
TERA

I ACCEPT



It's
 looking
 pretty good
 for a while
 now.
 I'm
 not
 sure
 about
 it.



BEHOLD, FROM
 THE START
 OF MY LIFE IS
 NO ONE BUT
 YOU THERE

THAT I HAVE
 DECIDED
 TO STAY
 I WILL GO
 MY WAY

After this,
the job ends...

I'll get out of here as
soon as possible.
There's no way that
I'll run here again.

WAAAAA

!

Isn't this perfect?

I'll get by.
The past is behind
me now.

If I stay
anymore,
I'll be
in trouble.

It's not
dangerous
to do this,
your eyes.

Wow...

FOU

It's
perfect!



DON'T
COME
HERE!!

FOOL

SHADAMA
..!!

HAHAHA

BAAT!!

BAAT!!





GARU!

GARU!
COME
FIGHT
QUICKLY!!



CRASH





SHIN

WHAT IS THAT
GROOMING
YOU'RE ON
MOODING-SAN



YOU
CROT

THINK IF YOU
DO WANT THE
MILITARY
ARMY YOU'D
STILL SEE IT
YOU WERE
NOT IN
THE ARMY



MOODING-
SAN



MOODING-
SAN ?



THIS
COLLECT
HE HE NEED
ONLY IT



HE
IT'S GREAT
I CAN'T GET



THAT'S
NO WAY OF
SAYING
WITH YOU...



YOU DID
HELP ME
AFTER ALL

IN
THE









Yoshino and Shizune

BECAUSE THE
FAMILY WILL
HAVE BEEN SOME-
ONE WITHIN THE
ORGANIZATION
THEY THOUGHT IT
WAS GOING TO
BE THE
LAST NIGHT
BEFORE

I
AGREE
THAT

WOULD ANY
PART OF THE
SHADOW
GROUP A
POLICE OFFICER

TO REUSE
THE INFORMATION
WE DON'T USE
ANYONE-ONE
FROM WHAT
IT IS

BUT
IT'S TRUE
THAT I
WAS THE
MOTHER OF
IT

Endo

— BUT
THOSE ARE
THE DETAILS
OF THE
CRIME THAT
THIS

THERE'S
NO WAY
I'LL
BELIEVE
YOUR

WE'LL
BE WAITING
FOR YOUR
NEXT TIME

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